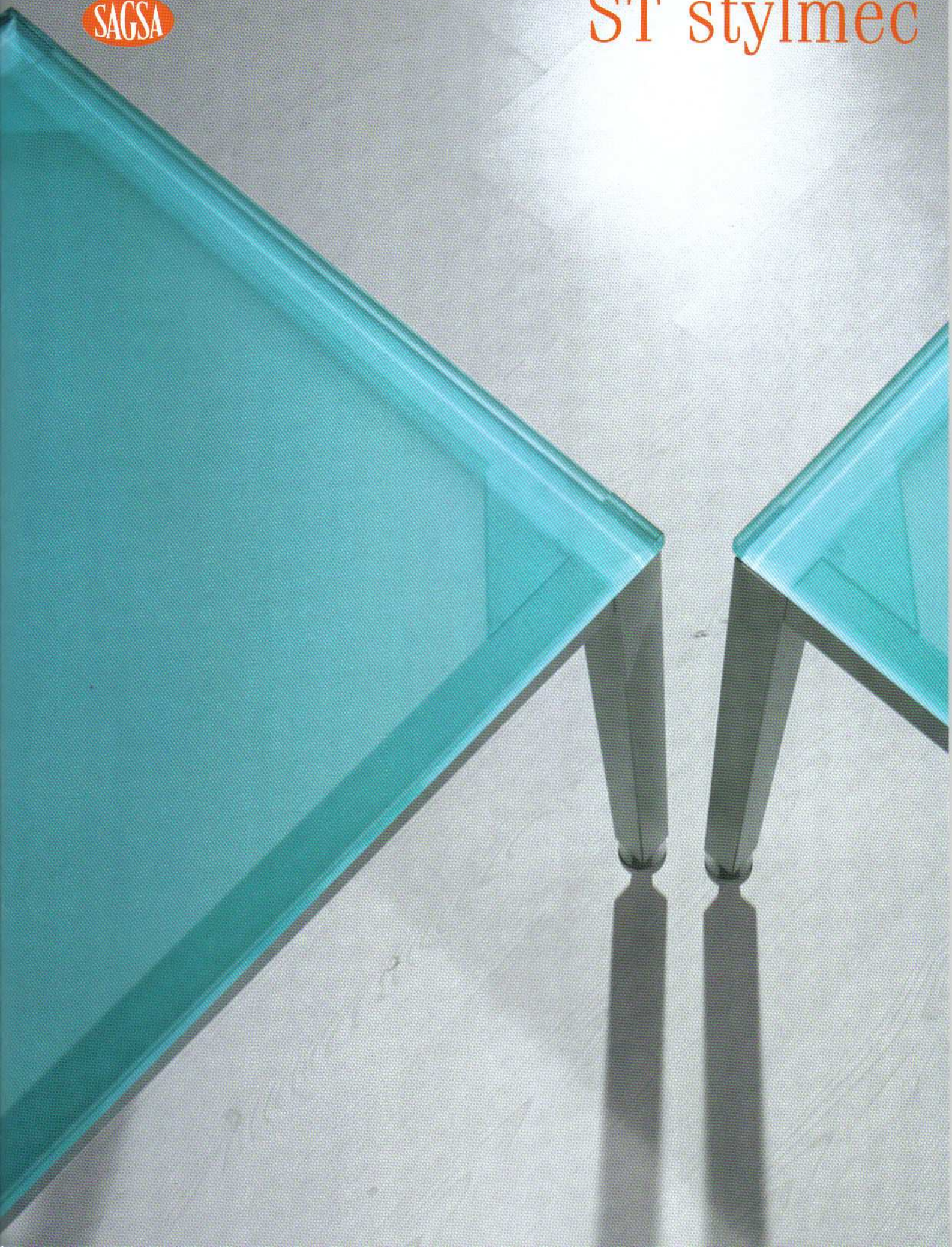


SAGSA

ST stylmec



ST, è una sigla che riprende il nome e l'ispirazione dalla prima Stylmec una serie di arredi per ufficio che negli anni '60 permise a Sagsa di farsi apprezzare per la razionalità e solidità.

Le linee essenziali, minimaliste di quegli anni hanno ancora significato oggi. L'utilizzo di piani in vetro o nobilitato permette di valorizzare una semplice struttura tubolare arricchita da un piedino regolabile anch'esso di forma tipica dell'epoca.

Valorizzare la storia e la cultura degli anni '60 anche con i necessari aggiustamenti ed attualizzazioni è quasi doveroso per una società come Sagsa che ha più di 80 anni di storia nel mondo dell'ufficio.

ST Stylmec si ripropone al mercato rinnovata, con la medesima solidità ma con un design fresco ed attuale.

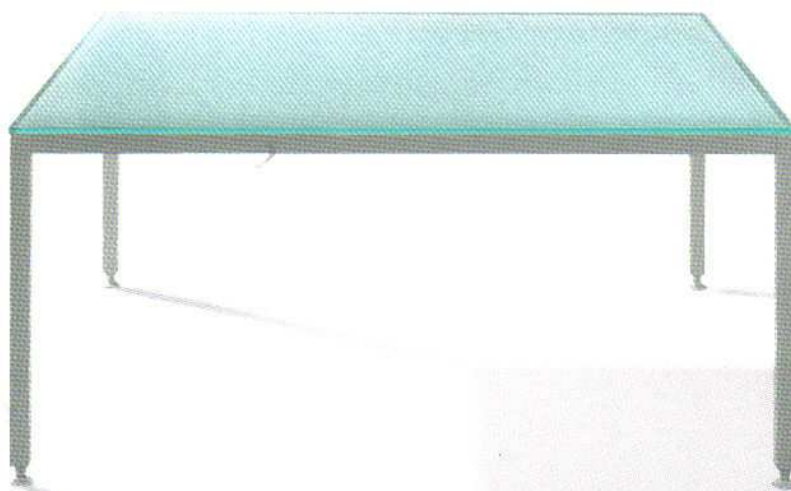
ST is an abbreviation that recalls the name and the style of the first edition of Stylmec - a series of office furnishings by Sagsa that was much appreciated in the 1960s for its intelligent design and its sturdiness.

The essential, minimalist lines of that time still have meaning today. The use of surfaces in glass or veneer takes full advantage of a simple tubular structure with an adjustable foot that is crafted with the typical shape of the time.

Reviving the history and culture of the 1960s - while making the necessary adaptations and updates to the design - is almost an obligation for a company such as Sagsa, whose presence in the office furnishings sector dates back more than 80 years.

ST Stylmec is being offered to a renewed market.

It has the same sturdiness as before, but its design is fresh and up-to-date.



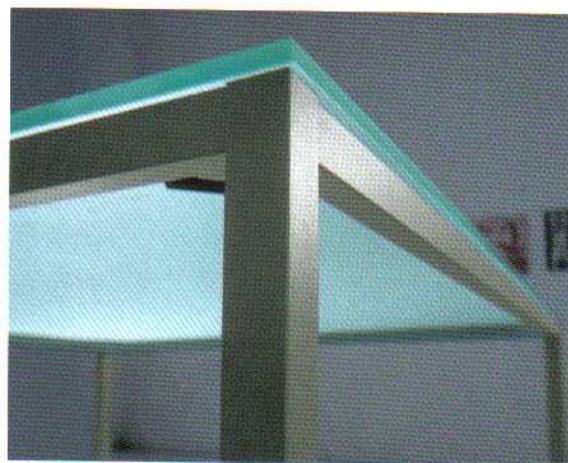


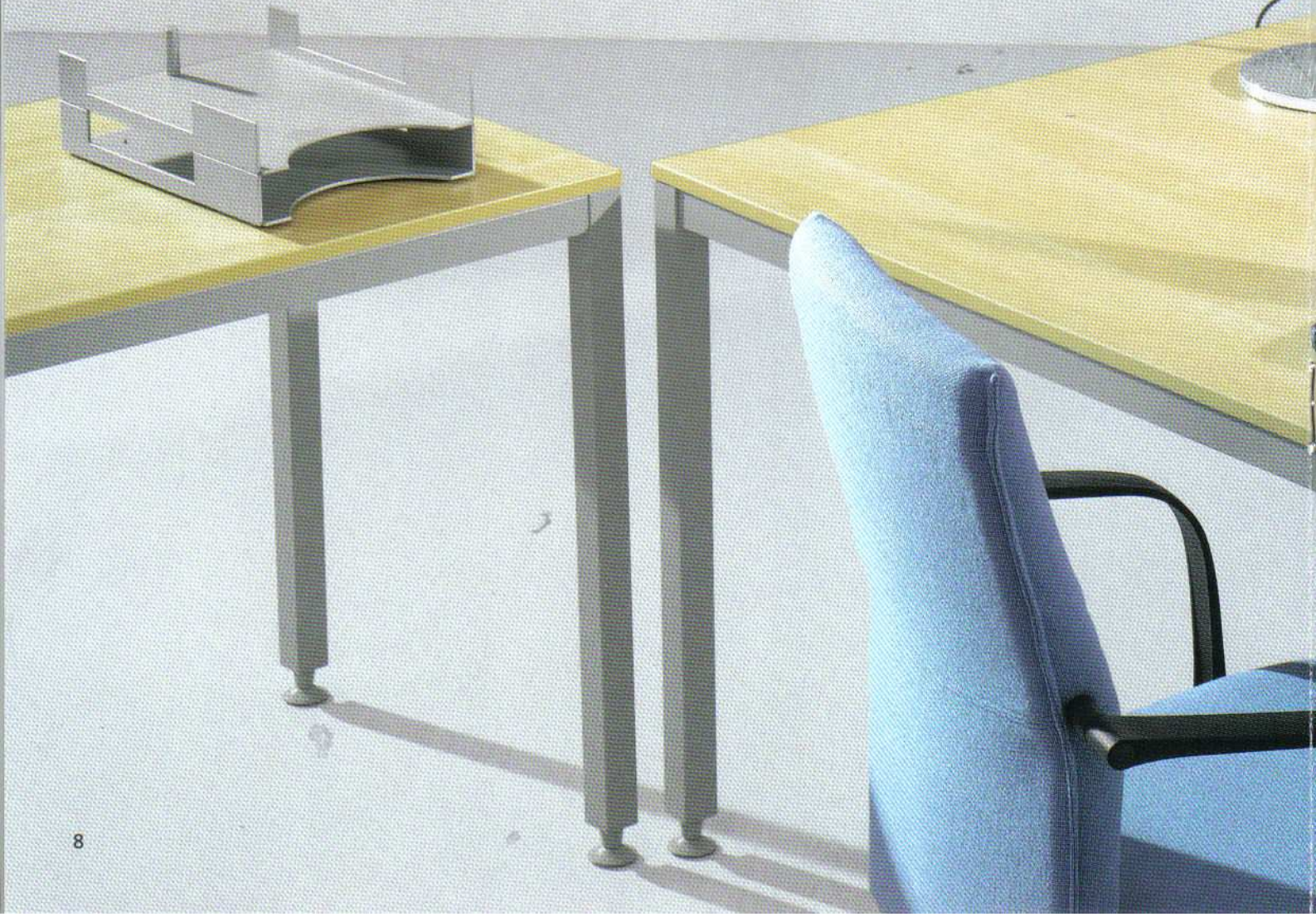






ST stylmec

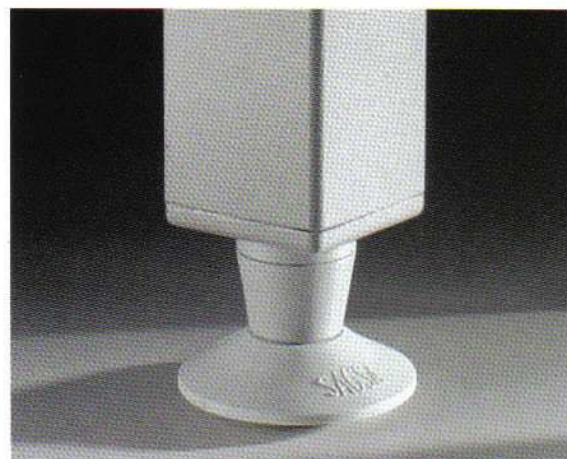
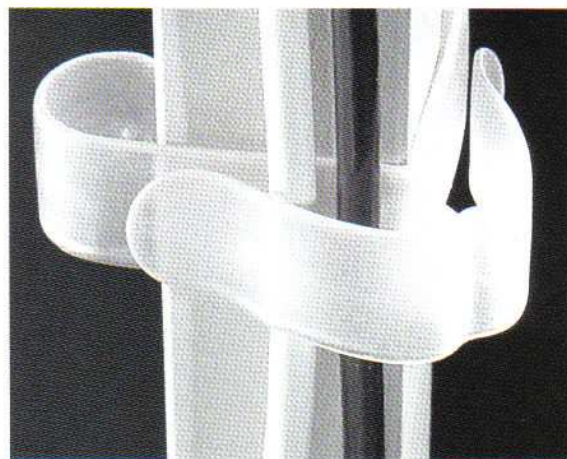
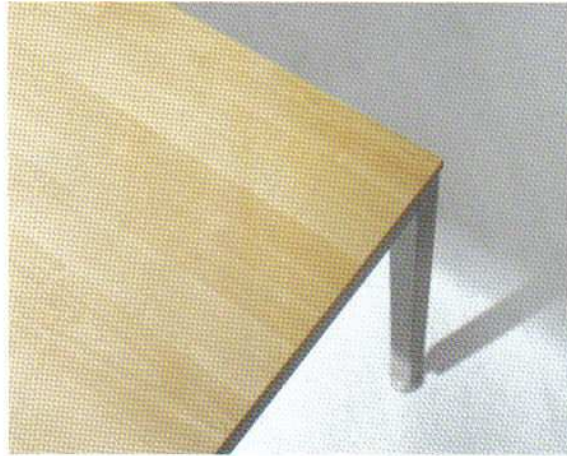








ST stylmec

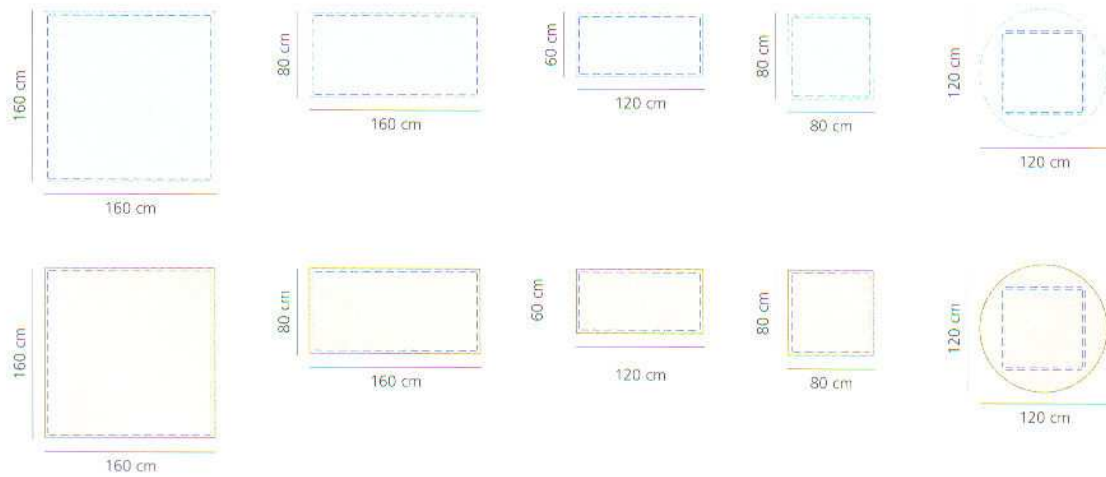








piani / tops

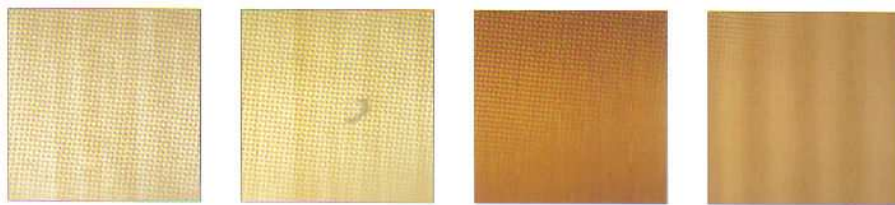


struttura metallica / steel frame



colore / colour RAL 9006

finiture piani / tops



acero / maple-tree

faggio / beech-wood

noce / walnut

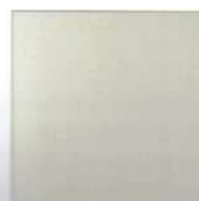
pero / pear-tree



vetro/glass



grigio/grey



avorio/ivory



Le lampade Melampo, Menelao e Tolomeo sono di Artemide. Le litografie "Abbecedario" sono di Valeria Branciforte.

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